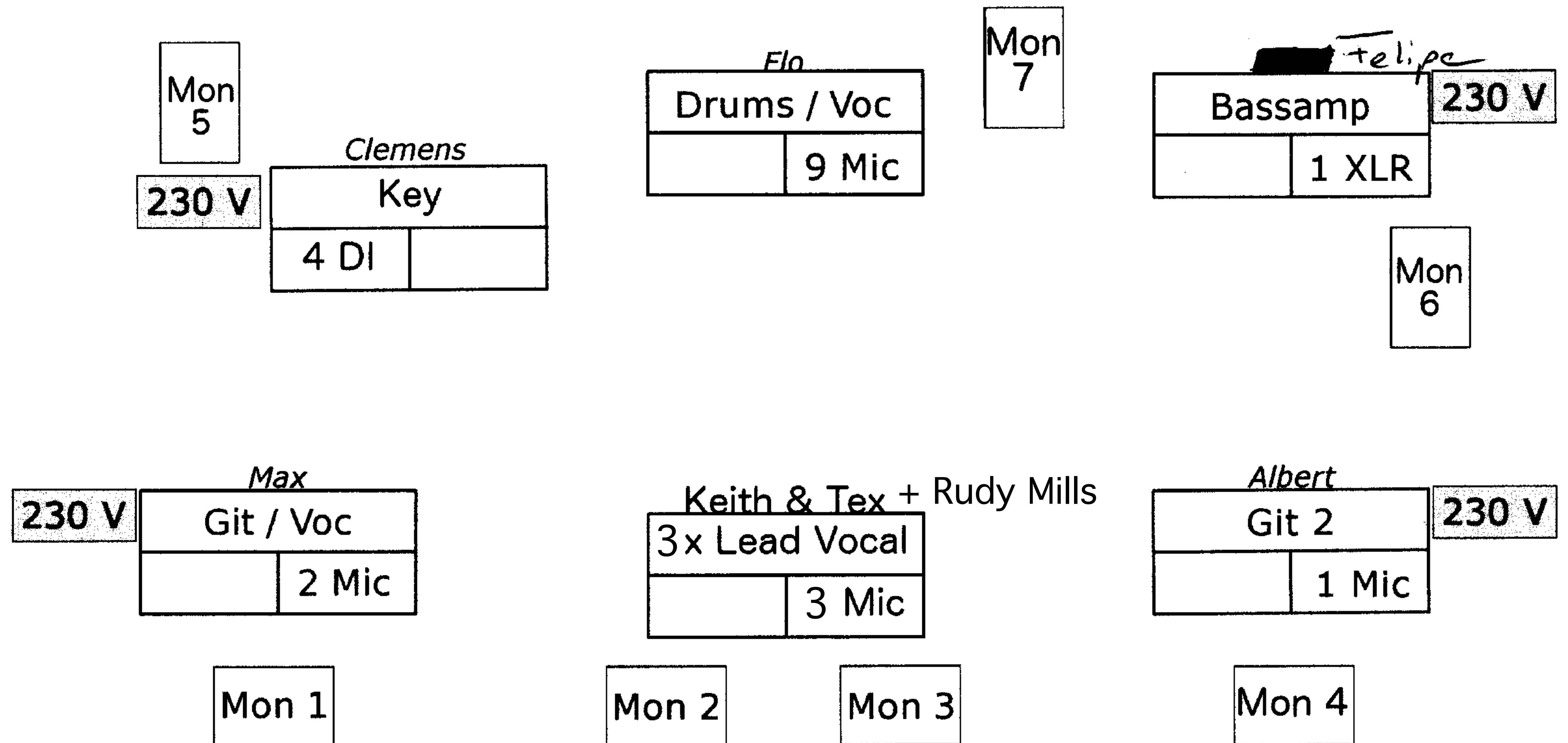


Keith & Tex, Rudy Mills backed by The SteadyTones - Stage Plot



Keith & Tex, Rudy Mills backed by SteadyTones Channel Plan

Ch	Instrument	Mic	Stand	Annotation
1	Kick	MD421, D112, B52, etc.	S	-
2	Snare	57 or e604 etc.	S or Clip	-
3	HH	CK91, NT5, or similar	M	-
4	Timbale	57 or e604 etc.	Clip or S	-
5	Tom 1	E604 etc.	Clip	-
6	Stand Tom	E604 etc.	Clip	-
7	OH L	CK91, NT5, or similar	2 x L	-
8	OH R			
9	E-Bass	-	-	Amp's XLR Out
10	E-Git 1 (Max)	SM57	S	-
11	Key L	2 x DI	-	-
12	Key R (Clemens)			
13	Key L	2 x DI	-	-
14	Key R (Clemens)			
15	E-Git 2 (Albert)	SM57 or similar	S	-
16	Vocal Git 1 (Max)	SM 58 or similar	L	Background Vocal
17	Vocal Drums (Flo)	SM 58 or similar	L	Background Vocal
18	Vocal Keith	SM 58 or similar	M	Lead Vocal
19	Vocal Tex	SM 58 or similar	M	Lead Vocal
20	Vocal Rudy	SM 58 or similar	M	Lead Vocal
21				
22				
23				

All microphones, DI boxes and stands, as mentioned before, have to be provided by the promoter. If less stands, as mentioned before, are provided, please provide more stands. We love to see the use of submulticorecables.

We travel **without** our own foh-operator. So statements in our channel plan are suggestions, not rules. If you want to use different mics or different mic techniques, you are very welcome to do so.

Keith & Tex, Rudy Mills backed by SteadyTones Annotations

1. Stage

- stage min. size 8,0 x 6,0 m
- stage has to be stable, free of vibrations, grounded, dry, clean & safe
- grounded & safe 230 V power supply, our equipment has **german standard power plugs**, please contact us in advance if you cannot provide appropriate adaptors
- microphones, stands & cables (see channel plan)
- **our guitar player Max needs a case to put his amp on. (min. 40 x 60 cm, height 15-30 cm)**
- mounting bar behind the band setup for our backdrop (6,0 x 4,0 m)

2. PA

- prof. fullrange PA adequate to location's size & amount of expected visitors
- 105 db(A) at foh-position without clipping
- please provide spare equipment: cables, microphones, di, stands etc.

3. FOH

- prof. min. 24 Ch mixing console (inserts, low cut, pad, min. 8 aux, parametric EQ) digital or analog
- a nice selection of outboard processors (gate, comp, fx) if FOH console will be analog
- **the steadytones travel *without* their own foh mixing engineer & need a qualified & motivated operator**
- we would be grateful if the mixing engineer could listen to one or two of our songs in order to get a good feel for it :-) thank you very much
- we'd love to record our shows, please provide two XLR male connectors with the console's stereo master signal attached (if possible without master EQ)

4. Monitoring

- 7 way monitoring, properly EQ'd
- 7 wedges 12/1 minimum (Drumfill with Top + Sub would be awesome, if possible)
- in case of a separate monitor mixing position, a qualified & motivated operator must be provided

5. Lighting

- light operator
- **good lighting of singers is very important to us**
- **the rest is up to you, have fun!!!**

6. Other

- min. 2 stage hands for backline handling before & after the concert
- local crew has to be available during setup & soundcheck

Stage plan & technical rider are part of the agreement.

Keith & Tex and „The SteadyTones“ travel **without** their own foh-operator. Any questions on technical details?

Please contact our bass player Bernhard Fischer. He knows about it.

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