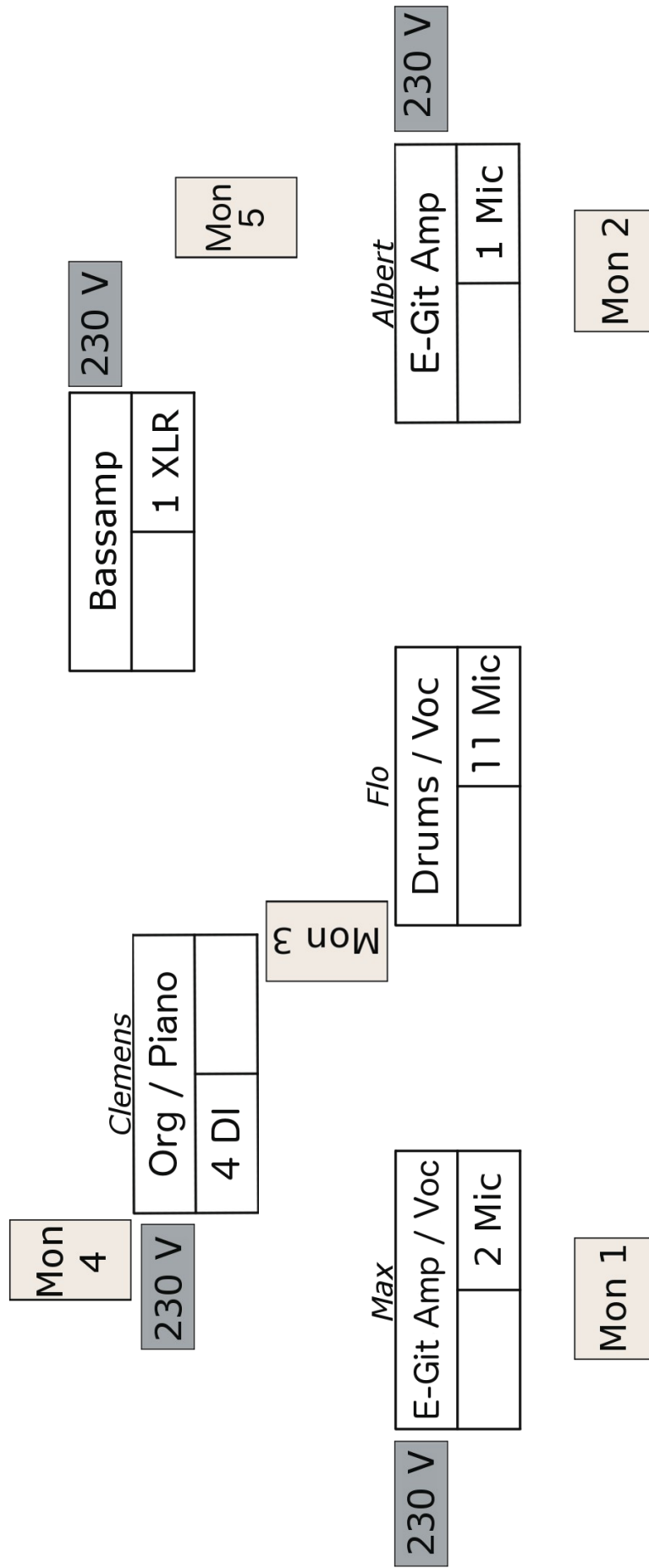


# The SteadyTones - Stage Plot



# The SteadyTones – Channel Plan

Channel	Instrument	Microphone	Stand	Annotation
1	Kick Out	Beta 52, D112 etc.	S	-
2	Snare Top	57 etc.	M	-
3	Snare Bot	E904 etc.	Clip	
4	HH	NT5 or similar	M	-
5	Timbale	57 or e904 etc.	Clip or M	-
6	Tom 1	e904 etc.	Clip	
7	Tom 2	e904 etc.	Clip	
8	Stand Tom	e904 etc.	Clip	-
9 10	OH L OH R	NT5 or similar	2 x L	-
11	E-Bass	-	-	Amp's XLR Out (Pre!!!)
12	E-Git SR (Max)	57 or similar	M	-
13 14	Org L Org R (Clemens)	2 x DI	-	-
15 16	Piano L Piano R (Clemens)	2 x DI	-	-
16	E-Git SL (Albert)	57 or similar	S	-
17	Vocal SR (Git 1, Max)	SM 58 or similar	L	sometimes Lead Vocal
18	Lead Vocal SC (Drums, Flo)	SM 58 or similar	L	sometimes Background Vocal
19				
20				
21				
22				

All microphones, DI boxes and stands, as mentioned before, have to be provided by the promoter. If less stands, as mentioned before, are provided, please provide more stands. We love to see the use of submulticorecables.

We travel **without** our own foh-operator. So statements in our channel plan are suggestions, not rules. If you want to use different mics or different mic techniques, you are very welcome to do so.

# The SteadyTones – Annotations

## 1. Stage

- stage min. size 8,0 x 6,0 m
- stage has to be stable, free of vibrations, grounded, dry, clean & safe
- grounded & safe 230 V power supply, our equipment has **german standard power plugs**, please contact us in advance if you cannot provide appropriate adaptors
- microphones, stands & cables (see channel plan)
- our guitar player Max needs a case to put his amp on (min. 40 x 60 cm, height 15-30 cm)
- mounting bar behind the band setup for our backdrop (6,0 x 4,0 m)

## 2. PA

- prof. fullrange PA adequate to location's size & amount of expected visitors
- 105 db(A) at foh-position without clipping
- please provide spare equipment: cables, microphones, di, stands etc.

## 3. FOH

- prof. min. 24 Ch mixing console (inserts, low cut, pad, min. 8 aux, parametric EQ) digital or analog
- a nice selection of outboard processors (gate, comp, fx) if FOH console will be analog
- the steadytones travel **without** their own foh mixing engineer & need a qualified & motivated operator
- we would be grateful if the mixing engineer could listen to one or two of our songs in order to get a good feel for it :- ) thank you very much
- we'd love to record our shows, please provide two XLR male connectors with the console's stereo master signal attached (if possible without master EQ)

## 4. Monitoring

- 5 way monitoring, properly EQ'd
- 5 wedges 12/1 minimum (we don't need any Drumfill or subs on stage, powerful wedges are perfect)
- in case of a separate monitor mixing position, a qualified & motivated operator must be provided

## 5. Lighting

- light operator
- **good lighting of singers is very important to us**
- **the rest is up to you, have fun!!!**

## 6. Other

- min. 2 stage hands for backline handling before & after the concert
- local crew has to be available during setup & soundcheck

Stage plan & technical rider are part of the agreement.

„The SteadyTones“ travel **without** their own foh-operator. Any questions? Please contact Albert Akbaba. He knows about it.

Albert Akbaba

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